KARØ GOLDT

*1967 in Günzburg, lives and works in Berlin. She studied Religious Studies (Religionswissenschaften) at the FU Berlin with Prof. Dr. Klaus Heinrich and at the Schule für künstlerische Photographie, Vienna with Friedl Kubelka / vom Gröller.

Karø Goldt has been working with the medium of artistic photography since 1993 and with the medium of experimental cinema since 2001. Goldt's video works are animated from digital and analog photographs. In the videos she works in close exchange with different musicians.

Goldt's graphically remarkable videos are based on experimental and digitally manipulated photographic prints, which through animation become disturbingly beautiful visual compositions: formally minimalist, sensually intense. By meticulously observing and alienating real objects on the one hand, or creating virtual visual worlds reminiscent of realities on the other, Goldt's films achieve a state of in-between. Goldt's artistic methodology approaches the question of the pictorial and time with the means of photography and film. Goldt takes on current issues and questions sociopolitical and ethical dynamics of society, among other things, in her work.

Goldt's artistic methodology approaches the question of pictoriality and time through the mediums of photography and film. Among other things, Goldt questions the socio-political and ethical dynamics of society and the psychology of the individual within a group.

Karø Goldt received several sholarships:
2023 Arbeitsresidenz Guest Room Maribor, Slovenia
2022 Residency The Watch (fehem. DDR Grenzwachturm Berlin-Treptow)
Residency Schloß Plüschow
Recherche Stipendium, Senatsverwaltung für Kultur und Europa, Berlin
2011 Staatsstipendium für Fotografie des BMUKK Wien
2005 Projekt Stipendium des BMUKK Wien: Video Project "unilateral
Film/Video Künstlerinnenprogramm des Berliner Senat
2004 AIR 05 (Artist In Residence Medienturm, Graz und Museums Quartier, Wien)
2003 Foto Stipendium des BMUKK Wien: Atelier New York
2001 European Architecture Foto Prize (Deutsche Bauzeitung)
Special Mention, 1st Int. VJ-Contest, Diesel Award, Bologna
2000 Foto Stipendium des BMUKK Wien: Cité Int. des Arts, Paris

From 2002 she taught as „Visiting Professor“ at Schule für künstlerische Photographie, Wien / Goldsmith College London / Hochschule für Grafik und Buchkunst, Leipzig / Universität der Künste, Berlin / University for Applied Science HS-OWL, Lemgo / Akademie für angewandte Photographie, Graz / University of Maribor / Anhalt University of Applied Sciences, Dessau / HfG, Offenbach / University for Applied Science HS-OWL, Höxter / University for Applied Science HS-OWL, Detmold / City University of Hong Kong / SCHULE FÜR UNABHÄNGIGEN FILM, WIEN / Schule Friedl Kubelka für künstlerische Photographie, Wien

Since 1997 she has presented her works in numerous shows, exhibitions and festivals worldwide.

Exhibitions (selection)**: solo or duo**
2026: “Eine äußerst subjektive Version der Geschichte“ Galerie Bernau mit Irina Novarese / “FRAME & Friends” Art Spring Pop-Up Store, Berlin /
2025: “FRAME” BcmA, Berlin
2024: “Eißfeldt / Goldt” mit Dörte Eißfeldt Frise, Hamburg / "Hard Stuff" ZF Projektraum, Berlin
2023: “into the void”, Studio EM04 Lange Nacht der Bilder Berlin Lichtenberg / “diary diary” with Metka Golec GT_22 Maribor / “Raum für Notizen” with Otto Hashmi, Echo Raum, Vienna / “Beigeness” Spor Klübü, Berlin
2022: Colour Cabinets II Grey : LEVEL 01 , TheWatch, Berlin/ Colour Cabinets III Beige : Garçonnière, Schloß Plüschow / “radical companion” LABOR Ebertplatz, Köln / Produktion der Jahresgabe für den Verein LABOR Ebertplatz, Köln / “...better with others.” ausland, Berlin / “Raum für Notizen” with Otto Hashmi, TheWatch, Berlin
2021: “Copy&Paste”, Galerie Nord, Berlin / “Interspaces” with Anett Stuth, LABOR Ebertplatz, Köln
2020 and earlier: "Goldt" LABOR am Ebertplatz, Köln / „my former girl´s room“, fundacija sonda, Maribor */ "Koloniale Landschaften" (video with paintings by Beatrice Dreux) MAK Nite, Museum für angewandte Kunst, Wien // "Edition und Sammlung", Medienturm Zentral, Graz / "SLANT" Oval Halle, Museumsquartier, Wien /„Blumen und Kriegsgerät“, Medienturm, Graz Sterischer Herbst / „Fotofilme/GOLDT“, Fotogalerie Wien

Exhibitions (selection)**: group**
2026:“Happy Face / Ugly Circumstances” Vol. II BLECH Raum für Kunst, Halle / "summa tribus plus" Hilbert Raum, Berlin / “VOLL” Projektraum Ackerstrasse, Berlin / “nothing ever disappears” Projektraum Wir Wir, Berlin / “Capture the Space” Rondell BLO Ateliers, Berlin / “brief flare-up, by the way / completely unclear “ Frappant, Hamburg / “if in doubt – flat out” Kulturpalast Wedding, Berlin / “The Story” BLO Ateliers, Lange Nacht der Bilder Lichtenberg, Berlin / "Städte unter Einfluß" LABOR am EBERTPLATZ, Köln / “hello? is it me you’re looking for?” Salon Philippe Munda, Marseille
2025: “TRAFO” WestGermanny, Berlin / “From the Hiden Gardens” Axel Obiger, Berlin / “Anonymous Drawings” Kunsthaus Erfurt / “MOVEMENT AND LIGHT“ Gisela Freier Kunstraum, Berlin / “…and going on“ Dr.J art projects, Berlin / “Anonymous Drawings” Hyperculturalpassengers, Hamburg / “The Great Summer of Art”, LABOR Ebertplatz, Köln / "Europa ohne Ende", Spor Klübü, Berlin / "Jahresendausstellung – Rückschau/Editionen/Vorschau“ Gruppenausstellung, LABOR am EBERTPLATZ, Köln
2024: “Last Minute” Frise, Hamburg / “Anonymous Drawings” Kunsthaus Bethanien, Berlin / “Close to the Edge” Spor Klübü, Berlin / “Happy Face - Ugly Circumstances” WestGermany Venue, Berlin / “RE:VISION Kunstverein Tiergarten “ Galerie Nord, Berlin / “Info on Books” Café Babette im Sudhaus des KINDL - Zentrum für zeitgenössiche Kunst, Berlin / “Kreativität der Langsamkeit” Kunstraum Gisela, Berlin
2023: “ZERO TOLERANCE” Spor Klübü, Berlin / “rage´n´boredom” WestGermany Venue Berlin / “THE EROTIC MALE BODY AS SEEN BY US” Frise, Hamburg
2022: "No.HOT_L 22 Edition" with Amina Handke, Chicago / “Scratch Expanded” Les Voûtes, Paris / "XX Y X: soundsong-noisesilence", Echo Raum, Vienna / Jahresendausstellung LABOR Ebertplatz, Köln
2021:“NAHE bei” Motorenhalle, Dresden / “Zukunftsmusik” Fotogalerie im WUK, Wien / ”Ready to Ride the Tiger “ studio im Hochhaus, Berlin / “DEI FUNK WuK, PARASIT”, Dresden / EUPA Project, Kampala / Fondation Plaza, Genf

2020 and earlier: WildWaldWelt, Schloß Corvey / NMZKD, Dresden / GT22, Maribor / Celeste Prize Finalists, Oxo Tower Wharf, London / MFRU, Maribor / ABSTRAKTIONEN, Fotogalerie Wien / „elles at pompidou“ Centre Pompidou, Paris / „POP UP“. Stiftung Ludwig, Aachen / „Forum Expanded Exhibitions“ Berlinale, Berlin / „images festival“ Toronto / „curators chice: N. Pfaffenbichler“ CCNOA, Brüssel / „art film“, art Basel / „Manifesta“ Franzensfeste, Bozen / „Spectropia“, Riga / „abstracts of syn“ Kunst Galerie Museum, Bozen / DIGITAL MEDIA , Valencia / "Waves - the Art of the Electromagnetic Society" , Dortmund / Avant-Garden / intermediae, Madrid / „between the stream“ Kunstraum Insbruck / "From Motion Paintings to Moving Images" Moskau Museum of Modern Art / "RED" Museum der Kulturen, Basel / "Intercities" Sala Dalles, Bukarest / "Internal Extensions" Berlinale Forum Expanded Büro Friedrich Berlin / "media flow", The Lab, San Francisco / „ Film & Media Arts„ Nat. Museum of Women in the Arts, Washington D.C. / "art clips", ZKM, Karlsruhe / "Variations" Galerie les Filles de Calvaire, Paris / "Innovationes" Casa Encendida, Madrid / "Spiegelbilder", Fotogalerie Wien / "Take Time & Relax", Fotogalerie Wien / "media flow", fluctuating images, Stuttgart / "screening war" Medialounge ZKM, Karlsruhe / "See the Rythm", Kultur Büro, Barcelona / "Schaugrund" Freiraum, Museumsquartier, Wien / „Abstraction Now“, Künstlerhaus Wien / „City Views“, Projektraum M54 der VISARTE, Basel / „Art Forum Berlin“ (Camera Austria), Berlin /“falcon“, galerie asterisk* / „Visionen in der Architektur“ Bonn, Köln, Berlin, Nürnberg, Kassel, Zürich, Sofia, Bukarest.u.a. / „Blickachse“, Worms / „subatomar“, WUK Wien

Artistic and/or curatorial projects:

2027 Curator of ‘Filmmakers Choice’ at the Arsenal Cinema / silent green, Berlin

2026 Curator of ‘Happy Face / Ugly Circumstances’ Volume II, BLECH Raum für Kunst, Halle
Curator of ‘brief flare-up, by the way / completely unclear’ Frappant, Hamburg
Curator of “if in doubt – flat out” at Kultur Palast, Wedding
Curator of “Capture the Space: power of plants / human violence”, Open Air Video Night at BLO Ateliers, Berlin
“OFF_screen” webinar with Michaela Schwentner – Belvedere 21 – Blickle Kino, Vienna / Stefanie Reisinger and Universität für Angewandte Kunst Vienna / Tina Kult

2025 Curator of (with Irina Novarese) “TRAFO” WestGermany Venue Berlin
Participation at info_on_books, Cafe Babbette, KINDL Zentrum für zeitgeössische Kunst, Berlin (Artist book "FRAME")

2024 ‘OFF_screen’ Webinar with Michaela Schwentner and Akademie der Künste, Vienna / Sabeth Buchmann
Curator of ‘Eißfeldt / Goldt’ Frise, Hamburg
Curator of "Happy Face / Ugly Circumstances" WestGermany Venue Berlin
Curator of (with Matthias Mayer)‘The First Rule of Making Art is to Punch Nazis’ Spor Klübü, Berlin
Curator of ‘...as simple as possible (but not simpler)’ Filmmakers Choice - Arsenal Cinema, Berlin
Participation at info_on_books, Cafe Babbette, KINDL Zentrum für zeitgeössische Kunst, Berlin (Artist book "InterView")

2023 Curator of ‘rage'n'boredom’ WestGermany Venue, Berlin

2022 Co-founder of ‘OFF - Die offene Filmfrage’ with Blickle Kino / Belvedere 21 (Claudia Slanar), Vienna

2014 Curator of ‘Finding of Facts’ Filmmakers Choice - Arsenal Cinema Berlin

2012 Curator of ‘Films to Listen’ Filmmakers Choice - Arsenal Cinema Berlin

Publications:
2025 Publication of the artist book FRAME, KRAUTin Verlag, Berlin
2022 Production of the annual edition for the association LABOR Ebertplatz, Cologne
2018 Publication of the artist book 'Inter View', Verlag f. Mod. Kunst Vienna (out of stock)

Group catalogues: (selection)
2024 RE:VISION - Anniversary catalogue 20 years Kunstverein Tiergarten, Berlin / 2008 MANIFESTA7 Milan / 2007 'ABSTRACTS OF SYN' Kunstverein Medienturm, Graz / 2006 'art clips' (DVD) ZKM; Karlsruhe / 2003 'Abstraction Now, Vienna Press (selection):: 2009 Kolik film, Vienna / 2001 Camera Austria (title), Graz

Collections:
"OVALbox" K21, Düsseldorf (illuminated object for stage performances of oval, as a team member of skotoPARC) / "Fotofilme Goldt" CD, Collection of Anker Versicherung, Wien / "BirHakeimYellow" (foto print, lightbox) NBK, Berlin / "SLOPE" (video installation - DVD and printed screen) Medienturm Zentral, Graz / "SLANT" (DVD limited Edition) ZKM Karlsruhe / "subrosa" (DVD and Beta SP) Centre George Pompidou, Paris / „falcon", „solo mit chor", „subrosa" und „narzissus" (DVD) Ursula Blickle Archiv, Wien / "été - summer has been" (DVD) Bayern alpha Broadcast

Installation/Loop:
alpha babouin AT/DE 2002, Colour, Silent, 10 Min. (video loop)
SLOPE AT/DE 2005, Colour, Silent, 8 Min. (acryl screen with print, video loop)
bouquet DE 2006, Colour, Silent, 100 Min. (video loop)
soul research laboratory I-IV AT/DE 2006, Colour, Sound, 24 Min. (4 screens or monitors)
blind AT/DE 2010, Colour, Silent, 60 Min. (video loop)
the turning point DE/A T 2016, Colour, Silent, 17 Min.

Special Screenings: (special compilations)
colour and sound DE /AT 2008, Colour, Sound, 43 Min.
S – S – S (silence, sound and space) DE/AT 2011, Colour, Sound, 42 Min. (+ blind 60 Min.)
A WOMAN OF TODAY: DE 2018, Colour, Sound, english, 50 Min.

Filmdistributers:
arsenal – Institut für Film und Videokunst, Berlin / sixpackfilm, Wien / LightCone, Paris / CFDC, Toronto / MFRU, Maribor / Diffusion Maudite, Munich

Live Performances:
"Raum für Notizen " TheWatch Berlin & EchoRaum Vienna with Otto Hashmi / Visuals for oval – Markus Popp, Krakefestival, Volksbühne Berlin, Roter Salon / SLANT performance with pumice, MQ Wien / Wiener Festwochen „Du bist die Welt" alpha babouin performance with rashim / 1st Int. VJ-Contest, Diesel Award, Bologna falcon performance with rashim

Solo Screenings Fotofilm:
„COLOUR & Music" Echo Raum, Vienna / „HARD STUFF" ZF Projektraum, Berlin / „Lazy Suday" WerkstattKio München (I. "Love - Colour – Music!" / II. "Masters and Results" / III: "my most unsuccessful videos") / „my most unsuccessful videos" GT_22, Maribor / "Raum für Notizen" Echo Raum, Vienna / „On Rage" Spor Klübü, Berlin /„...better with others" ausland; Berlin / „radical companion" LABOR Ebertplatz, Köln / "Music&Colour" TheWatch, Berlin / "Words&Voice Over"

TheWatch, Berlin / “What With Women” TheWatch, Berlin / “On Rage” TheWatch @residency_Wachturm:, Berlin / Choose Your Battles”Motorenhalle, Dresden / “reset” Café Tiergarten (Ortstsermin), Berlin / “Copy&Paste” Galerie Nord, Kunstverein Tiergarten (Ortstsermin); Berlin / “the sum of global fears” Belvedere21 Blickle Kino, Wien / Doppelprogramm “In Person: GOLDT”, Werkstatt Kino München, GT22 Maribor / LABOR, Köln / Zur Ausstellung „Hate Speech“ - Halle für Kunst und Medien, Graz / minimal_abstrakt – Spektrum, Berlin / A Woman of Today - underdox Festival, Munich / MFRU, Maribor / ausland - territory for arts and collateral damage, Berlin / OKTO TV, Wien (Television Broadcast) / fundacija sonda, Maribor: symposion goldt / school, Vienna: SILENCE SOUND SPACE / Goldsmiths College, London: goldt - colour and music / University of Huddersfield, interdisciplinary conference on Mediaresearch „making visible the invisible“ / Motorenhalle, Dresden: Karø Goldt: Farbräume – Fotofilme / Diagonale, Graz: „Personale Goldt“ / Int. Festival du Film, La Rochelle Goldt: Tapis, Coussins et Video

Special Screenings Fotofilm:
“Wollen wir was die Maschine kann?” SCHULE FÜR UNABHÄNGIGEN FILM WIEN / “The Cage Rules” Schule Friedl Kubelka für künstlerische Photographie, Wien / Screenings & Studio Visits @residency_Wachturm: “Music&Colour” - “Words&Voice Over” - “What With Women” - “On Rage” TheWatch, Berlin / Video of the Month, Sixpackfilm Vienna / “Finding of Facts” Filmmakers Choice: Goldt, Kino Arsenal Berlin / “Films to Listen” Filmakers Choice: Goldt, Kino Arsenal Berlin / TV Broadcast OKTO / Popplastikka (subrosa) / TV Broadcast Souvenirs from Earth (LOST / view from a floating raft / paeonia) / TV Broadcast Bayern Alpha / Phase3 (été – summer/has been) / “Spiegelbilder” Fotogalerie im WUK (unilateral I-III) / “Innovationes” Casa Encendida, Madrid / TV Broadcast Edith Russ Haus (falcon) / “goldt trifft grill”, Top Kino, Wien

Curated Film Programmes:
Audio Visionen2 sixpackfilm (ilox) Audio Visionen3 sixpackfilm (mir mig men) Ständig in Bewegung – Deutscher Experimentalfilm und Videokunst 1995-2004 Goethe Institut (falcon) Screen Test: facing it Int. Film Fest. Rotterdam (solo mit chor) Best of EMAF 2004 (falcon) As She Likes It sixpackfilm (solo mit chor + personal) Film in Österreich 1994-2005 (solo mit chor) The Best of Aurora 2006 (été – summer / has been) Breaking Grounds sixpackfilm (subrosa + mir mig men) "Utopia heute" Video City Basel

Publications Video (selection)**:**
austrian abstracts I , Lanolin / austrian abstracts II , Lanolin / Edition Medienturm, Medienturm Graz / between the stream, Medien Kunst Tirol / The Gift of Sound and Vision, Der Standard / art_clips, ZKM /SONIC FICTION, index DVD editio

Goldt's work has been shown in film programmes with the following artists:
Tina Frank, Maria Lassnig, Larry Gottheim, Stan Brakhage, Kenneth Anger, Harun Farocki, Friedl vom Gröller / Friedl Kubelka, Valie Export, Karl Kels, Sofia Hultén, Annja Krautgasse, Rainer Kohlberger, Gustav Deutsch, Martin Arnold, Johann Lurf, Josef Dabernig, Michaela Grill, Lia, Norbert Pfaffenbichler, Helga Fanderl, Guillaume Cailleau, Peter Greenaway, Matthias Müller & Christoph Girardet, Marie Menken

Goldt's work has been shown in exhibitions with the following artists:
Nairy Baghramian, Liam Gillick, Yael Bartana, Duane Hanson, Chuck Close, Jean Michel Basquiat, Martin Kippenberger, Franz Gertsch, Sabina Hörtner, Lisa Holzer, Sarah Morris, Carsten Nicolai,

Esther Stocker, Günther Selichar, Patrick Baumüller, Laura Wagner, Anett Stuth, Anouk de Clercq, Peter Downsbrough, Laurent Grasso, Nicolas Moulin, Rachel Reupke, Semiconductor, Jakob S. Boeskov, Klaus vom Bruch, Christoph Draeger, Charlotte Moorman, Marcel Odenbach, Nam June Paik, Richard Serra, Sunah Choi, Woody Vasulka, Wolf Vostell, Dragana Zarevac, HC Gilje, JODI, Jan Robert Leegte, Lotte Lyon, Florian Pumhösl, Casey Reas, Sumugan Sivanesan, Gerold Tagwerker, Marius Watz, Piero Manzoni, Bianca Maria Barmen, Roger Cremers, Heli Hiltunen, Emanuel Strässle, Toni Soprano Menegleijte, Tom Früchtl, Irina Novarese, Ingo Gerken

Filmography (selection)**:**
ilox AT/DE 2000, Colour, Sound: rashim, 3 Min.
mir mig men AT/DE 2002, Colour, Sound: rashim, 5 Min.
falcon AT/DE 2003, Colour, Sound: rashim, 5 Min.
heliko AT/DE 2000, Colour, Sound: rashim, 1 Min.
helicosion AT/DE 2000, Colour, Music: oval, 2 Min.
lilium AT/DE 2002, Colour, Sound: rashim, 3 Min.
dahlia AT/DE 2002, Colour, Sound: rashim, 3 Min.
alpha babouin AT/DE 2002, Colour, Silent, 10 Min.
LOST AT/DE 2003, Colour, Music: rashim, 5 Min.
personal AT/DE 2004, B/W, Silent, 6 Min.
subrosa AT/DE 2004, Colour, Music: rashim, 3 Min.
solo mit chor (soul research laboratory I) AT/DE 2004, Colour, Sound: rashim, 6 Min.
SLANT AT/DE 2004, Colour, Music: rashim, 8 Min.
air force AT/DE/NZ 2005, Colour, Music: pumice, 8 Min.
view from a floating raft AT/DE/NZ 2005, Colour, Music: pumice, 7 Min.
portrait einer jungen frau AT/DE/NZ 2005, Colour, Music: pumice, 3 Min.
kolonial AT/DE 2005, Colour, Music: rashim, Paintings: Beatrice Dreux, 17 Min.
prolog (unilateral I) DE/AT 2006, Colour, Music: rashim, 9 Min.
monolog (unilateral II) DE/AT 2006, Colour, Music: rashim, 6 Min.
epilog (unilateral III) DE/AT 2006, Colour, Music: rashim, 5 Min.
search and destroy (NU / soul research laboratory II), AT/DE/NZ 2006, Colour, Music: pumice, 4 Min.
KOALA AT/DE/NZ 2006, Colour, Music: pumice, 5 Min.
non est hic AT/DE/NZ 2006, Colour, Music: pumice, 5 Min.
bouquet DE 2006, Colour, Silent, 100 Min.
search and rescue (soul research laboratory III) AT/DE/NZ 2006, Colour, Music: pumice, 7 Min.
search and hide (soul research laboratory IV) AT/DE 2006, Colour, Music: Jürgen Grözinger, 4 Min.
été – summer / has been AT/DE 2006, Colour, Music: Jürgen Grözinger, 3 Min.
gone, AT/DE 2006, Colour, Music: Jürgen Grözinger, 3 Min.
narzissus (floral) DE/AT/NZ 2007, Colour, Music: pumice, 3 Min.
tulipa (floral) DE/AT/NZ 2007, Colour, Music: pumice, 3 Min.
paeonia (floral) DE/AT/NZ 2007, Colour, Music: pumice, 3 Min.
dianthus (floral) DE/AT 2007, Colour, Music: Markus Popp/oval, 3 Min.
shanti DE/AT 2008, Colour, Music: Jürgen Grözinger, 5 Min.
i deeply regret DE/AT 2008, Colour, Voice: Maria Garcia Rojo, 2 Min.
FLIGHT cancelled AT/DE 2009, Colour, Music: rashim, 4 Min.
spot on – spot off: UGANDA DE/AT 2009, Colour, Voice: Maria Garcia Rojo, 5 Min.
lukrezia (ON COLOR I) DE/AT 2009, Colour, Sound: Goldt, 4 Min.
blind spotting (ON COLOR II) DE/AT 2009, Colour, Music: oval, 4 Min.

stillife with fruits (ON COLOR III) DE/AT 2009, Colour, Music: oval, 2 Min.
blind DE/AT 2010, Colour, Silent, 60 Min.
second season love DE/AT 2011, Colour, Sound: Goldt, 3 Min.
silence DE 2012, Colour, Sound: Goldt, 4 Min.
roi d´olivier DE/AT 2013, Colour, Sound: Goldt, 5 Min.
the turning point DE/AT 2016, Colour, silent, 17 Min.
the very moment DE/AT 2016, Colour, Music: oval, 4 Min.
the shortest day DE/AT 2017, Colour, Music: oval, 3 Min.
A Woman of Today DE 2018, Colour, Various Music, Text in english, 50 Min.
my silver bullet DE 2018, Colour, Music: oval, 2 1/2 Min.
me and my polish liver DE /AT 2019, Colour, Text: Goldt, Voice: Timothy Shearer, 4 Min.
the sum of global fears DE/GB 2020, Colour, Music: Otto Hashmi, 5 Min.
pas perdus DE 2020, Colour, Music: oval (Markus Popp), 3 Min.
paralysed DE/USA 2020, Colour, Music: Timothy Shearer, 3 Min.
MUSTANG DE/USA 2020, Colour, Music: Timothy Shearer, 2 Min.
unplanned privacy DE/USA 2020, Colour, Music: Timothy Shearer, 6 Min.
Die Bildfibel der neuen Begriffe DE 2020, Colour, Music: oval (Markus Popp), 7 Min.
FEMIZID (deutsche Fassung) DE/USA 2020, Colour, Music: Timothy Shearer, 6 Min.
FEMICIDE (english version) DE/USA 2020, Colour, Music: Timothy Shearer, 6 Min.
Ready to Ride the Tiger DE/USA 2021, Colour, Music: Timothy Shearer, 1 ½ Min.
solstice DE 2007/2021, Colour, Music: Jürgen Grözinger, 5 Min.
hortus DE 2021, Colour, Music: Timothy Shearer, 6 Min.
evergreen DE 2021, Colour, Music: Tina Jander, 7 Min.
Comments on FEMICIDE (english version) DE 2021, Colour, 6 Min.
Kommentare zu FEMIZID (deutsche Fassung) DE 2021, Colour, 6 Min.
poetry of aimlessness DE 2022, Colour, Music: Tina Jander, 4 Min.
l´heure bleue DE 2022, Colour, Music: Tina Jander, 4 Min.
choose your battles DE / USA 2022, Colour, Music: Timothy Shearaer, 8 Min.
the choice of weapons DE / USA 2022, Colour, Music: Timothy Shearer 3 min.
transcript DE / GB 2023, Colour, Music: Otto Hashmi, 3 Min.
fake diary tutorial DE 2023, Colour, Music: Goldt, 4 min.
ever now DE / USA 2023, Colour, Sound: Jimmy Peggie, 10 Min.
vanitas DE / USA 2023, Colour, Sound: Jimmy Peggie, 4 Min.
iris DE 2025, Colour, Sound: Sylvia Schultes, 4 min.
Haustyrannenmord (house tyrant murder) (work in progress)

Festivals and Screenings (selection)**:**
2026 vanitas (Tempe, Arizona) iris (Cinéma Le Bretagne, Guichen, France) FEMICIDE (BLO Open Air human violence) Comments On FEMICIDE (BLO Open Air human violence) helicosion (BLO Open Air human violence) shanti (BLO Open Air human violence) I deeply regret (BLO Open Air human violence) été – summer/ has been (BLO Open Air power of nature) roi d´olivier (BLO Open Air power of nature) poetry of aimlessness (BLO Open Air power of nature) LOST (BLO Open Air power of nature) subrosa (BLO Open Air power of nature)

2025 I deeply regret (Online plattform “This is Short” Vienna / 25fps, Zagreb / HER Docs Film Festival , Warsaw) stillife with fruits (Online plattform labocine, Canada)

2024 ilox (EchoRaum, Wien / Kino Arsenal Berlin) solo with choir (EchoRaum, Wien) helicosion (EchoRaum, Wien) tulipa (EchoRaum, Wien) été – summer / has been (EchoRaum, Wien) paralysed

(EchoRaum, Wien) i deeply regret (EchoRaum, Wien) hortus (EchoRaum, Wien) poetry of aimlessness (EchoRaum, Wien) transcript (EchoRaum, Wien) bouquet (EchoRaum, Wien) search and destroy (ZF Projektraum, Berlin) I deeply regret (ZF Projektraum, Berlin / EchoRaum, Wien) FEMIZID (ZF Projektraum, Berlin / FRISE, Hamburg) the sum of global fears (ZF Projektraum, Berlin) Choose Your Battles (ZF Projektraum, Berlin / FRISE, Hamburg / Kino Arsenal, Berlin) the choice of weapons (ZF Projektraum, Berlin) epilog (ZF Projektraum, Berlin) spot on - spot off: Uganda (ZF Projektraum, Berlin) silence (ZF Projektraum, HARD STUFF Berlin / Kino Arsenal, Berlin) Kommentare zu FEMIZID (FRISE, Hamburg) lukrezia (FRISE, Hamburg) solstice (FRISE, Hamburg / Kino Arsenal, Berlin)) narzissus (FRISE, Hamburg) ever now (STROBE, Las Vegas / FRISE, Hamburg) the very moment (FRISE, Hamburg) l´heure bleue (Kino Arsenal, Berlin) the shortest day (FRISE, Hamburg / EchoRaum, Wien) personal (FRISE, Hamburg) vanitas (STROBE, Las Vegas / FRISE, Hamburg / EchoRaum, Wien) Ready to Ride the Tiger (FRISE, Hamburg) dianthus (Kino Arsenal, Berlin) LOST (Kino Arsenal, Berlin)

2023 solstice (Cinéma Le Bretagne, Guichen F) lukrezia (tricky women, Wien) ilox (Spor Klübü Berlin, beigeness) helicosion (Spor Klübü Berlin, beigeness) search and destroy (Spor Klübü Berlin, beigeness) falcon (Spor Klübü Berlin, beigeness) paralysed (Spor Klübü Berlin, beigeness / WerkstattKino, München) I deeply regret (Spor Klübü Berlin, ON RAGE) tulipa (Spor Klübü Berlin, ON RAGE) FEMIZID (Spor Klübü Berlin, ON RAGE) Kommentare zu FEMIZID (Spor Klübü Berlin, ON RAGE) solo mit chor (Spor Klübü Berlin, ON RAGE) transcript (EchoRaum Wien) sum of global fears (EchoRaum Wien) dahlia (GT_22, Maribor) unilateral (GT_22, Maribor) FLIGHT cancelled (GT_22, Maribor / WerkstattKino, München) blindspotting (GT_22, Maribor / WerkstattKino, München) stillife with fruits (GT_22, Maribor) shanti (GT_22, Maribor / WerkstattKino, München) me and my polish liver (GT_22, Maribor / WerkstattKino, München) unplanned privacy (GT_22, Maribor / WerkstattKino, München) subrosa (WerkstattKino, München) LOST (WerkstattKino, München) my silver bullet (WerkstattKino, München) evergreen (WerkstattKino, München) pas perdus (WerkstattKino, München) poetry of aimlessness (WerkstattKino, München) the shortes day (WerkstattKino, München) KOALA (WerkstattKino, München) gone (WerkstattKino, München) vanitas (WerkstattKino, München) MUSTANG (WerkstattKino, München) l´heure bleue (WerkstattKino, München) Choose Your Battles (WerkstattKino, München) hortus (WerkstattKino, München) spot on – spot off: UGANDA (WerkstattKino, München) fake diary tutorial (WerkstattKino, München) epilog (WerkstattKino, München) dianthus (WerkstattKino, München) heliko (WerkstattKino, München) air force (WerkstattKino, München) search and hide (WerkstattKino, München)

2022 air force (Les Voûtes - LightCone, Paris) aussicht von einem treibenden floß (Int. Trickfilm-Festival, Stuttgart / ausland; Berlin) paralysed (Motorenhalle, Dresden / TheWatch, Berlin / ausland; Berlin) spot on - spot off: Uganda (Motorenhalle, Dresden / TheWatch, Berlin / LABOR Ebertplatz, Köln) evergreen (Motorenhalle, Dresden / TheWatch, Berlin / ausland; Berlin) Ready to Ride the Tiger (Motorenhalle, Dresden / TheWatch, Berlin) hortus Motorenhalle, Dresden / Echo Raum, Wien / TheWatch, Berlin) I deeply regret (Motorenhalle, Dresden / TheWatch, Berlin) LOST (Motorenhalle, Dresden) subrosa (Motorenhalle, Dresden) solo mit chor (Motorenhalle, Dresden / TheWatch, Berlin) evergreen (Motorenhalle, Dresden / TheWatch, Berlin / LABOR Ebertplatz, Köln) my silver bullet (Motorenhalle, Dresden / TheWatch, Berlin / ausland; Berlin / LABOR Ebertplatz, Köln) poetry of aimlessness (Motorenhalle, Dresden / TheWatch, Berlin / ausland; Berlin / LABOR Ebertplatz, Köln) the sum of global fears (TheWatch, Berlin) MUSTANG (TheWatch, Berlin) FEMIZID (TheWatch, Berlin) Kommentare zu FEMIZID (TheWatch, Berlin) lukrezia (TheWatch, Berlin) solo mit chor (TheWatch, Berlin) me and my polish liver (TheWatch, Berlin) the turning point (TheWatch, Berlin) blindspotting (TheWatch, Berlin) portrait of a young

woman (TheWatch, Berlin) tulipa (Wien - Metro Kinokulturhaus / Filmarchiv Austria / Vienna Contemporary / TheWatch, Berlin) helicosion (TheWatch, Berlin) search and destroy (TheWatch, Berlin) KOALA (TheWatch, Berlin) l´heure bleue (ausland; Berlin / LABOR Ebertplatz, Köln) Choose your Battles (ausland; Berlin / LABOR Ebertplatz, Köln) search and hide (ausland; Berlin) paeonia (ausland; Berlin) the choice of weapons (LABOR Ebertplatz, Köln) epilog (LABOR Ebertplatz, Köln)

2021 the sum of global fears (Belvedere21 Blickle Kino, Wien / Akademie für angew. Fotografie /Graz / Ortstermin, Galerie Nord Berlin) pas perdus (Belvedere21 Blickle Kino, Wien / DEI FUNK WuK, PARASIT, Dresden) paralysed (Belvedere21 Blickle Kino, Wien / Akademie für angew. Fotografie /Graz) MUSTANG (Belvedere21 Blickle Kino, Wien / Ortstermin, Hansabibliothek Berlin) unplanned privacy (Belvedere21 Blickle Kino, Wien / Ortstermin, Galerie Nord Berlin / Café Tiergarten, Berlin) Die Bildfibel der neuen Begriffe (Belvedere21 Blickle Kino, Wien / DEI FUNK WuK, PARASIT, Dresden / NAHE beiMotorenhalle, Dresden) I deeply regret (Akademie für angew. Fotografie, Graz / studio im HOCHHAUS) FEMIZID (Akademie für angew. Fotografie, Graz / studio im HOCHHAUS, Berlin/ NAHE bei Motorenhalle, Dresden) portrait of a young woman (studio im HOCHHAUS) spot on - spot off: Uganda (studio im HOCHHAUS) Ready to Ride the Tiger (studio im HOCHHAUS, Berlin / DEI FUNK WuK, PARASIT, Dresden / Ortstermin, Galerie Nord Berlin / Café Tiergarten, Berlin) the very moment (Interspaes LABOR Ebertplatz, Köln) subrosa (Ortstermin, Galerie Nord Berlin) silence (Ortstermin, Galerie Nord Berlin /Café Tiergarten, Berlin) evergreen (Ortstermin, Galerie Nord Berlin) unplanned privacy (Ortstermin, Galerie Nord Berlin / Café Tiergarten, Berlin) hortus (Ortstermin, Galerie Nord Berlin / Fotogalerie, Wien / Café Tiergarten, Berlin / neetieart, London) the shortes day (DEI FUNK WuK, PARASIT, Dresden) search and rescue (DEI FUNK WuK, PARASIT, Dresden) tulipa (Fondation Plaza, Genf / Café Tiergarten, Berlin) epilog (Café Tiergarten, Berlin)

2020 ilox (Seoul Korea, Exis OPTRONICALS) KOALA (Akademie für angew. Fotografie /Graz) I deeply regret (Akademie für angew. Fotografie /Graz) spot on - spot off: Uganda (Akademie für angew. Fotografie /Graz) tulipa (Akademie für angew. Fotografie /Graz, NMZKD, Dresden) solo mit chor (Akademie für angew. Fotografie /Graz) personal (NMZKD, Dresden) the turning point (NMZKD, Dresden) the shortest day (Schloß Corvey, Höxter) ro d´olivier (Schloß Corvey, Höxter) lilium (Doc.Dream, Jihlava)

2019 the turning point (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) the shortest day (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln/GT22 Maribor) spot on - spot off: Uganda (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) I deeply regret (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln/GT22 Maribor) solo mit chor (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) ilox (Video of the Month, sixpackfilm, Vienna / HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) helicosion (HfG Offenbach/LABOR, Köln) subrosa (HfG Offenbach/LABOR, Köln) été (HfG Offenbach/LABOR, Köln) me and my polish liver (LABOR, Köln) personal (HfG Offenbach) search and destroy (HfG Offenbach) LOST (HfG Offenbach) tulipa (HfG Offenbach/GT22 Maribor) blindspotting (HfG Offenbach)

2018 A Woman of Today (underdox Festival, Munich) the shortest day (ausland, Berlin/PannOpticum, Neusiedl/ MFRU, Maribor/Spektrum, Berlin) roi d´olivier (Wien – Breitenseer-Lichtspiele/Spektrum, Berlin) lukrezia (ausland, Berlin/ MFRU, Maribor) spot on - spot off: Uganda (ausland, Berlin/ MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) I deeply regret (ausland, Berlin/ MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) été

(ausland, Berlin/MFRU, Maribor) KOALA (ausland, Berlin/MFRU, Maribor) solo mit chor (The Mini Microcineme, Cincinnati/ausland, Berlin/MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) subrosa (ausland, Berlin/MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) personal (Wien – Breitenseer-Lichtspiele /ausland, Berlin/ MFRU, Maribor) LOST (ausland, Berlin/MFRU, Maribor) helicosion (ausland, Berlin/MFRU, Maribor/Spektrum, Berlin/Anhalt University of Applied Sciences, Dessau) ilox (ausland, Berlin/MFRU, Maribor) alpha babouin (ausland, Berlin) the very moment (MFRU, Maribor) tulipa (Marburg – Philipps-Universität / Spektrum, Berlin) lilium (Spektrum, Berlin) narzissus (Spektrum, Berlin) still life with fruits (Spektrum, Berlin) the turning point (Anhalt University of Applied Sciences, Dessau)

2017 the shortest day (Berlinale Forum Expanded, Berlin/Tricky Women, Vienna/Kurzfilmtage, Oberhausen/Fotogalerie, Wien) spot on - spot off: UGANDA (Kurzfilmtage, Oberhausen) I deeply regret (Kurzfilmtage, Oberhausen) lukrezia (Fotogalerie, Wien) portrait einer jungen frau (Fotogalerie, Wien) roi d´olivier (Fotogalerie, Wien) the very moment (Fotogalerie, Wien)

2016 roi d´olivier (punto y raya festival, ZKM Karlsruhe) the turning point (celeste prize finalists, Oxo Tower Wharf London) subrosa (Cinemathek, Tel Aviv/Cinemathek, Jerusalem) mir mig men (Cinemathek, Tel Aviv/Cinemathek, Jerusalem) falcon (Close-Up, London / austrian Cultural Forum, London / Cube Cinema, Bristol)

2015 blind (Cinematheque, Leipzig) aussicht von einem treibenden floss (Monoquini, Bordeaux) ilox (Kopf, Hof)

2014 roi d´olivier (Diagonale, Graz / Arsenal, Berlin) helicosion (Arsenal, Berlin) shanti (Arsenal, Berlin) spot on – spot off: UGANDA (Arsenal, Berlin) mir mig men (Arsenal, Berlin / Moscow Museum of Modern Art MMOMA, Moskau /Musée d´Art Moderne Contemporain, Straßburg / Centre Pompidou,Paris / Cinemateket, Copenhagen / Buenos Aires Ind. Film Festival, Buenos Aires, Filmoteca, Zaragoza / La Filmoteca, Valencia / Cinematheque, Seoul / Hohe Dosis - Ausstellung des Fotohof Salzburg, Attersee) subrosa (Moscow Museum of Modern Art MMOMA, Moskau / Centre Pompidou, Paris / Cinemateket, Copenhagen / Buenos Aires Ind. Film Festival, Buenos Aires, Filmoteca, Zaragoza / La Filmoteca, Valencia / Cinematheque, Seoul / Cinema Lux, Caen) dahlia (Deutsches Filminstitut-DIF, Frankfurt) solo mit chor (Exposed – Women Self Portraits, Arsenal, Berlin)

2013 solo mit chor (kino arsenal, Berlin) mir mig men (Seoul, KU Cinematheque / IVAC Valencia / Kinemateket Danish Film Institutes, Kopenhagen/Centre Pompidou, Paris/Cinematheque, Caen/BAFICI Buenos Aires Independent Film Festivals, Buenos Aires/Cinemateca, Zaragoza) subrosa (Seoul, KU Cinematheque / IVAC Valencia / Kinemateket Danish Film Institutes, Kopenhagen/Centre Pompidou, Paris/Cinematheque, Caen/BAFICI Buenos Aires Independent Film Festivals, Buenos Aires/Cinemateca, Zaragoza) falcon (European Media Art Festival, Osnabrück) blind (Kino Arsenal, Berlin)

2012 mir mig men (breaking grounds, Vienna/Slovenska Kinoteka, Ljubljana/Image Forum, Tokyo/UCLA, Los Angeles/LA Filmforum, Los Angeles/Anthology Film Archive, New YorkSemana Cine Experimental, Madrid, Valencia, Saragossa) subrosa (breaking grounds, Vienna/Slovenska Kinoteka, Ljubljana/Image Forum, Tokyo/UCLA, Los Angeles/LA Filmforum, Los Angeles/Anthology Film Archive, New YorkSemana Cine Experimental, Madrid, Valencia, Saragossa) silence (Kino Arsenal, Berlin) été (Monstra, Lisboa) search and destroy (Kino Arsenal, Berlin) LOST (Imagem-Contato, Sao Paulo) NU (Kino Arsenal, Berlin)

2011 spot on-spot off:UGANDA (Diagonale, Graz/sonda, Maribor/school, Vienna) silence (VIS, Vienna/school, Vienna) solo mit chor (making visible the invisible, Univ. of Huddersfield/Goldsmith College, London)) été (scratch, Paris) subrosa (sonda, Maribor/Goldsmith College, London) falcon (sonda, Maribor) tulipa (sonda, Maribor /Goldsmith College, London) SRL III (sonda, Maribor) ilox (sonda, Maribor/Goldsmith College, London) portrait of a young woman (sonda, Maribor/Goldsmith College, London) i deeply regret (sonda, Maribor/Goldsmith College, London/school, Vienna) mir mig men (Goldsmith College, London) shanti (school, Vienna) lukrezia (school, Vienna) second season love (school, Vienna) non est hic (school, Vienna) ever (school, Vienna) blind - long version(school, Vienna)

2010 second season love (Int. Film Fest. Rotterdam) subrosa (Centre Pompidou, Paris/ Filmmuseum, Vienna, Best of Animation, Stuttgart / Galerientage, Salzburg) dianthus (Cinématheque, Leipzig / Metrokino, Wien /Filmmuseum, Wien) été (the territory, Houston/ arsenal, Berlin/ BR alpha, TV, SWAMP) LOST (souvenirs from earth, Köln-Paris) view from a floating raft (souvenirs from earth, Köln-Paris) paeonia (souvenirs from earth, Köln-Paris) dahlia (Votivkino, Wien) SRL IV (arsenal, Berlin) i deeply regret (MEDEA, Linz) solo mit chor (Festival of Filmanimation, Olomouc CZ)

2009 i deeply regret (Images Festival, Toronto / Int. Film Fest. Rotterdam / Berlinale , Berlin / Diagonale, Graz / VIS, Vienna / Fest. Du Courts métrage, Clermont-Ferrand /GAYA, Gmunden / Movimento, Linz / Lichtspiele, Lenzing / Diesel Kino, Gleisdorf/ Gal. Blugelbe, Zwtll / Funplexx, Kufstein / Filmzentrum Rechbauer, Gtraz)subrosa (Centre Pompidou, Paris / RIVIER – Château d ´Orival, Caen) dianthus (Diagonale, Graz) été (Int. Animation Festival, Norwich / Werkstatt Kino, München / Stadtkino, Wien/ GAYA Gallery, Gmunden / Movimento, Linz / Lichtspiele, Lenzing / Diesel Kino Gleisdorf / Filmclub im Kunstverein, Zwettl / Funplexxx, Kufstein / Rechbaur Kino, Graz / Medienkulturhaus, Wels) FLIGHT cancelled (25fps- Festival, Zagreb) solo with choir (RIVIER – Château d´Orival, Caen / my room my space, Vienna) falcon (Vienna Fair – Filmmuseum, Wien) ilox (Lentos Kunstmuseum, Linz) tulipa (University Liepaja, Liepaja LV / LightCone, Paris)

2008 Spezialprogramm Personale Goldt (Diagonale, Graz) bouquet (Manifesta07 / Festival für Neue Musik, Ulm / arsenal, Berlin) SRL search and rescue (Art Basel / Banya Starima, Plovdiv Bulgaria / Academia Galery, Sofia Bulgaria) bouquet (Manifesta07 / Festival für Neue Musik, Ulm / arsenal, Berlin) SLANT (Kunstverein Bozen) dianthus (Filmfestival Rotterdam / CCNOA, Brüssel) narzissus (tricky women, Wien) tulipa (Spectropia, Riga / Onion City, Chicago / Wexner, Ohio / abstracta, Rom / abstracta, New York / abstracta, Kairo/ exground, Wiesbaden) subrosa (Visuelle Musik Museums Quartier, Wien) été (Light Cone, Paris / abstracta, Rom / abstracta, New York / abstracta, Kairo / Dom Kino Rostov RU / Animater Festival, Poznan / Rochina Cinema, St. Petersburg / Phönix Arts, Leicester / Pushkin Cinema, Cheliabinsk RU / Old Museum Arts Center, Belfast / Avant Music Festival, Moskau / Mir Cinema, Kazan)) non est hic (Kurzfilmtage, Oberhausen / 25fps- Festival, Zagreb / sun screens, Berlin) gone (Goethe Institut, Paris) SRL – search and hide (Goethe Institut, Paris)

2007 été (Hochschule für Grafik und Buchkunst, Leipzig / "media flow" The Lab, San Framcisco / Diagonale, Graz/ sun screens, arsenal Berlin / Filmfestival Oberhausen / Antimatter, Victoria Ca / Animadrid, Madrid / Nat. Museum of Women in the Arts, Washington DC / Moskau Museum of Modern Art, Moskau / VIS, Vienna / VJ Mapping Festival, Geneva / 25fps Festival, Zagreb / Intercities, Bukarest/exground, Wiesbaden/ aurora, NorwichFilmfestival Gijon / anilogue, Budapest / antimatter, Victoria Canadal) bouquet (Berlinale Forum Expanded, BerlinExtracity, Antwerpen

/Toronto Int. Filmfestival) unilateral prolog + monolog (Diagonale, Graz) falcon (Museo Reina Sofia, Madrid / Goethe Institut, Toronto / Goethe Institut, Mumbay / Goethe Institut, Glasgow / Goethe Insitut, Mexico) SRL: search and rescue (Berlinale Forum Expanded, Berlin / EXPERIMENTA, Mumbay / EXPERIMENTA, Bangalor / EXPERIMENTA, Neu Delhi/ sun screens, arsenal Berlin) SRL: search and hide (Berlinale Forum Expanded, Berlin / EXPERIMENTA, Mumbay / EXPERIMENTA, Bangalor / EXPERIMENTA, Neu Delhi / Filmfestival Oberhausen / sun screens, arsenal Berlin / 25fps Festival, Zagreb) gone (sun screens, arsenal Berlin / Filmfestival Oberhausen /Toronto Int. Filmfestiva/ 25fps Festival, Zagreb /Toronto Int. Filmfestival) ilox (Galerie Olaf Stüber, Berlin / sunset cinema, Luxembourg / austrian cultural forum, New York) dahlia (Humboldt Universität, Berlin/Biennale, Venedig/wien modern, Wien) NU ("Variations", Paris) aussicht von einem treibenden floss (Hochschule für Grafik und Buchkunst, Leipzig/MONOQUINI, Bégles F) SLANT (Hochschule für Grafik und Buchkunst, Leipzig / Kunstraum, Innsbruck) subrosa ("Variations", Paris / Hochschule für Grafik und Buchkunst, Leipzig / "art clips", ZKM Karlsruhe/ Moskau Museum of Modern Art, Moskau / Museum der Kulturen, Basel, between the stream, Kunstraum Insbruck) dianthus (arsenal, Berlin) primula (arsenal, Berlin) tulipa (arsenal, Berlin) narzissus (arsenal, Berlin) paeonia (arsenal, Berlin)

2006 solo mit chor (Filmoteca Espanola, Madrid / Filmmuseum, Barcelona / Filmmuseum, Valencia / Filmmuseum, La Coruna / La Casa Encendida, Madrid / Künstlerhaus, Wien / Int. Festival du Film, La Rochelle) SLANT (Eröffnungsvorfilm Diagonale, Graz / urban video festival, Teheran / Int. Festival du Film, La Rochelle) aussicht von einem treibenden floss (La Casa Encendida, Madrid / Diagonale, Graz / EMAF, Osnabrück / Int. Festival du Film, La Rochelle / FLEX 06, Florida) portrait einer jungen frau (La Casa Encendida, Madrid / Diagonale, Graz / Int. Festival du Film, La Rochelle) subrosa (La Casa Encendida, Madrid / VIPER, Basel / Int. Festival du Film, La Rochelle) LOST (La Casa Encendida, Madrid / Int. Festival du Film, La Rochelle) ilox (La Casa Encendida, Madrid / Int. Festival du Film, La Rochelle) mir mig men (La Casa Encendida, Madrid / Int. Festival du Film, La Rochelle) falcon (La Casa Encendida, Madrid / MIT, Massachussets / VAE10, Lima / Goethe Institut, Kalkutta / Goethe Institut, Wellington NZ) dahlia (La Casa Encendida, Madrid) lilium (La Casa Encendida, Madrid) unilateral prolog + monolog (Fotogalerie, Wien) bouquet (Fotogalerie, Wien) NU (Int. Festival du Film, La Rochelle) été ("media flow" fluctuating images, Stuttgart)

2005 solo mit chor (Diagonale, Graz / Int. Filmfestival, Rotterdam / EMAF Festival, Osnabrück / "facing it"-Tour in Kortrijk , Amsterdam , Gent und Antwerpen / Film Festival, Brisbane / Filmfestival, Melbourne / ExiS Festival, Seoul -Korea) subrosa (Diagonale, Graz / Ecole des beaux Arts, Paris / antimatter filmfestival, Victoria - Kanada) aussicht von einem treibenden floss (Cinematexas, Austin) LOST (tricky women, Wien / Diagonale, Graz) mir mig men ("City of Women", Laibach) falcon (Ecole des beaux Arts, Paris / Goethe Institut Bogota, Columbia / Medienhaus, Hannover / Cultural Center, Chicago / Insitute of Art & design, Milwaukee / Black Box Filmwetkstatt, Düsseldorf / Profile Intermedia 7, Bremen / Dom Kulture Studenski Grad, Belgrad / Filmtheater ´t Hoogt, Utrecht / Volksbildungswerk, Eschborn / Association Rencontres AV, Lille / Centre Cultura Contemporania, Barcelona / Contemporary Arts Centre, Warschau / Annexia Festival, Toulouse / SYNCH Festival Lavrio, Giechenland / NOASS, Riga)

2004 solo mit chor (abstracts Kino 46, Bremen / abstracts Kinemathek, Hamburg / goldt trifft grill, Wien / Short Film Festival, Bristol UK) LOST (Festival International du Film, La Rochelle / TRANSAT VIDEO, Caen / goldt trifft grill, Wien / Avanto Media Art, Helsinki / backup Festival, Weimar) falcon (EMAF, Osnabrück / 53rd Melbourne International Film Festival , Melbourne / PDX Film Festival, Portland / Nashville Filmfestival, Nashville / Cinematexas, Austin / Tampere Film Festival, Tampere; Finnland / Reel Cinema Festival, Annapolis Austin / Filmfestival, Tampere Finnland) ilox

(KUNSTHALLE Wien project space / Video Mundi, Chicago / Festival Internacional de Cine Independente, Buenos Aires / Mostra Internazionale del nuovo Cinema, Pesaro; Italia / Casa Encendida arts Center, Madrid / Tampere Short Film Festival, Tampere Finnland / Visual-Ex, Madrid / abtracts, Kino 46 Bremen / abstracts, Kinemathek Hamburg / goldt trifft grill, Wien / Kino Preis Verleihung, Wien / Animation Festival "keep your distance", Victoria Kanada / sonar, Barcelona / sound journey, Teneriffa / sonic acts, Amsterdam / Filmhuis, Den Haag / Cinessone Film Festival, Ris-Orange) dahlia (KUNSTHALLE wien project space) mir mig men (goldt trifft grill, Wien / sound journey, Teneriffa / Cinessone Film Festival, Ris-Orangis / Circuit Court, Marseille) heliko (Videominuto, Florenz)

2003 lilium (transmediale, Berlin / Abstraction Now, Wien) falcon (Diagonale,Graz / Int. Film Festival, La Rochelle) mir mig men (break2.2, Lubljana / Tricky Women, Wien / Star Movie Kino, Peuerbach/Arena, Wien / MM Center SC, Zagreb/Kulturhaus Abraxas, Augsburg / exground on screen 2003, Wiesbaden / Instituto Itau Cultural, Sao Paulo / Image Forum, Tokyo / Kommunales Kino, Freiburg / Festival des Cinemas Differentes, Paris) ilox (SONAR, Barcelona / Rencontres Audiovisuelles, Lille / Instituto Itau Cultural, Sao Paulo / 12. Int. Filmfestival, Bisbane / Künstlerhaus Kino, Wien / Videominuto, Florenz) loop (Viennale, Wien).

2002 ilox (Filmforum, Freiburg / Wand5 Filmwinter, / Image Forum, Tokyo / Experimental Filmfest, Peuerbach / Bandits-mages, Bourges/Worm, Rotterdam / Bela Balasz, Budapest / Video experimental, Zürich / Austrian Cultural Forum, New York / Sonar, Barcelona / International Filmfestival of Fine Arts, Szolnok - Ungarn / Museo Nacional Reina Sofia, Madrid / auricular-barbican center, london) mir mig men (Diagonale, Graz / Sommerkino Filmarchiv, Wien / homestories im Filmcasino, Wien / Avantoscope - avanto media art festival, helsinki / tricky women, Wien / Image Forum, Tokyo / No Budget, Hamburg)

2001 ilox (Diagonale, Graz / WienBerlin-Festival, Berlin / FilmSquat Festival, Berlin / Transmediale Salon, Berlin / Electronic Culture, Pau / Biennale, Genf / Grimault, Bordeaux)