

KARØ GOLDT

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1967 * **Günzburg**
1989-2000 **Studies of Religious Studies, FU Berlin, Prof. Klaus Heinrich**
1998 **Diploma at the Schule für künstlerische Photographie, Vienna**
(Friedl Kubelka / vom Gröller, Wolfgang Tillmans, Hans Weigand, Seiichi Furuya, Sabine Bitter, Dr. Martin Arnold, Dr. Franz Schuh, Dr. Harry Tomicek, Dr. Monika Faber)

Since 2002 guest lectures:

Schule für künstlerische Photographie (Vienna), Goldsmith College (London), Hochschule für Grafik und Buchkunst (Leipzig), Universität der Künste (Berlin), University for Applied Sciences (HS-OWL Lemgo), Akademie für angewandte Fotografie (Graz), University of Huddersfield, University of Maribor, Anhalt University of Applied Sciences (Dessau), HfG Offenbach

2000 **Scholarship of the Federal Ministry of Art, Vienna: Cité Int. des Arts, Paris**
2001 **European Architecture Foto Prize (Deutsche Bauzeitung)**
 Special Mention, 1st Int. VJ-Contest, Diesel Award, Bologna
2003 **Scholarship of the Federal Ministry of Art, Vienna: New York**
2004 **AIR 05 (Artist In Residence Medienturm, Graz and Museums Quartier, Vienna)**
2005 **Grant of the Federal Ministry of Art, Vienna: Video Project "unilateral**
 Scholarship of the Berlin Senate for the promotion of female artists: Video Project
 "floral" + "bouquet *
2011 **State Scholarship Photography of the State of Austria**
2018 **Publication artist book "Inter View", Verlag für moderne Kunst- Vienna**

Goldt's work has been shown in film programmes with the following artists:

Tina Frank, Maria Lassnig, Larry Gottheim, Stan Brakhage, Kenneth Anger, Harun Farocki, Friedl vom Gröller, Valie Export, Karl Kels, Sofia Hultén, Annja Krautgasse, Rainer Kohlberger, Gustav Deutsch, Martin Arnold

Goldt's work has been shown in exhibitions with the following artists:

Nairy Baghramian, Liam Gillik, Yael Bartana, Duane Hanson, Chuck Close, Jean Michel Basquiat, Martin Kippenberger, Franz Gertsch, Margit Hartnagel, Lisa Holzer, Sarah Morris, Carsten Nicolai, Esther Stocker, Günther Selichar

* Due to caring for my mother and looking after my daughter, there are gaps in my artistic activity between 2007 and 2017. Travel, stays abroad and participation in events was very limited.

Filmography– all videos are animated from photos (Filmstills: www.karoegoldt.de):

VIDEOS GOLDT VIMEO <https://vimeo.com/user53871745> password: see+enjoy

ilox AT/DE 2000, Colour, Sound: rashim, 3 min. <https://vimeo.com/186237839>
mir mig men AT/DE 2002, Colour, Sound: rashim, 5 min. <https://vimeo.com/186238578>
falcon AT/DE 2003, Colour, Sound: rashim, 5 min. <https://vimeo.com/186236991>
heliko AT/DE 2000, Colour, Sound: rashim, 1 min. <https://vimeo.com/186237541>
helicosion AT/DE 2000, Colour, Sound: oval, 2 min. <https://vimeo.com/186237243>
lilium AT/DE 2002, Colour, Sound: rashim, 3 min. <https://vimeo.com/186237977>
dahlia AT/DE 2002, Colour, Sound: rashim, 3 min. <https://vimeo.com/186235292>
alpha babouin AT/DE 2002, Colour, silent, 10 min. <https://vimeo.com/217840329>
LOST AT/DE 2003, Colour, Music: rashim, 5 min. <https://vimeo.com/186238090>
personal AT/DE 2004, B/W, silent, 6 min. <https://vimeo.com/186239040>
subrosa AT/DE 2004, Colour, Music: rashim, 3 min. <https://vimeo.com/186239729>
solo mit chor AT/DE 2004, Colour, Sound: rashim, 6 min. <https://vimeo.com/186239502>
SLANT AT/DE 2004, Colour, Sound: rashim, 8 min <https://vimeo.com/186239255>
air force AT/DE/NZ 2005, Colour, Sound: pumice, 8 min. <https://vimeo.com/217673179>
aussicht von einem treibenden floss AT/DE/NZ 2005, Colour, Sound: pumice, 7 min. <https://vimeo.com/186240128>
portrait einer jungen frau AT/DE/NZ 2005, Colour, Music: pumice, 3 min. <https://vimeo.com/186239146>
kolonial AT/DE 2005, Colour, Sound: rashim, Paintings: Béatrice. Dreux, 17 min <https://vimeo.com/186238295>
prolog (unilateral I) DE/A T 2006, Colour, Sound: rashim, 9 min. <https://vimeo.com/217836804>
monolog (unilateral II) DE/A T 2006, Colour, Sound: rashim, 6 min. <https://vimeo.com/217691872>
epilog (unilateral III) DE/A T 2006, Colour, Sound: rashim, 5 min. <https://vimeo.com/217839172>
search and destroy AT/DE/NZ 2006, Colour, Sound: pumice, 4 min. <https://vimeo.com/217865000>
KOALA AT/DE/NZ 2006, Colour, Sound: pumice, 5 min. <https://vimeo.com/217692905>
non est hic AT/DE/NZ 2006 Colour, Music: pumice, 5 min. <https://vimeo.com/186238891>
bouquet DE 2006, Colour, silent, 100 min. <https://vimeo.com/217973136>
search and rescue AT/DE/NZ 2006, Colour, Sound: pumice, 7 min <https://vimeo.com/217868090>
search and hide AT/DE 2006, Colour, Music: Jürgen Grözinger, 4 min <https://vimeo.com/217870197>
été – summer / has been AT/DE 2006, Colour, Music: Jürgen Grözinger, 3 min <https://vimeo.com/186235465>
gone, AT/DE 2006, Colour, Music: Jürgen Grözinger, 3 min <https://vimeo.com/217869686>
narzissus (floral) DE/A T/NZ 2007, Colour, Sound: pumice,3 min. <https://vimeo.com/186238758>
tulipa (floral) DE/A T/NZ 2007, Colour, Sound: pumice,3 min. <https://vimeo.com/186239886>
paeonia (floral) DE/A T/NZ 2007, Colour, Sound: pumice,3 min. <https://vimeo.com/217691087>
dianthus (floral) DE/A T 2007, Colour, Sound: Markus Popp/oval,3 min. <https://vimeo.com/217678878>
shanti DE/A T 2008, Colour, Music: Jürgen Grözinger, 5 min. <https://vimeo.com/201020897>
i deeply regret DE/A T 2008, Colour, Voice: Maria Antonia Garcia Rojo, 2 min. <https://vimeo.com/186237685>
FLIGHT cancelled AT/DE 2009, Colour, Sound: rashim ,4 min. <https://vimeo.com/213691233>
spot on – spot off: UGANDA DE/A T 2009, Colour, Voice: Maria A. Garcia Rojo,, 5 min <https://vimeo.com/201019696>
lukrezia (ON COLOR I) DE/A T 2009, Colour, sound: Goldt, 4 min <https://vimeo.com/197964527>
black spotting (ON COLOR II) DE/A T 2009, Colour, Sound: oval, 4 min <https://vimeo.com/217676655>
still life with fruits DE/A T 2009, Colour, Sound: oval, 2 min <https://vimeo.com/217870796>
blind DE/A T 2010, Colour, silent, 60 min. <https://vimeo.com/217972728>
second season love DE/A T 2011, Colour, Sound: Goldt, 3 min. <https://vimeo.com/217679551>
silence DE 2012, Colour, Sound: Goldt, 4 min <https://vimeo.com/217681675>
roi d'olivier DE/A T 2013, Colour, Sound: Goldt, 5 min. <https://vimeo.com/186230513>
the turning point DE/A T 2016, Colour, silent, 17 min. <https://vimeo.com/173034182>
the very moment DE/A T 2016, Colour, Sound: oval, 4 min. <https://vimeo.com/197964960>
the shortest day DE/A T 2017, Colour, Sound: oval, 3 min. <https://vimeo.com/185607696>
A Woman Of Today DE 2017, Colour, Sound: diverse, text english, 50 min. <https://vimeo.com/217636125>
my silver bullet DE 2018, Colour, Sound: oval, 2 min <https://vimeo.com/279639486>
me and my polish liver DE / AT 2018, Colour, Text: Goldt, Voice: Timothy Shearer 4 min. <https://vimeo.com/289713687>

2020

the sum of global fears DE/GB 2020, 4`38``, colour, music: Otto Hashmi <https://vimeo.com/453246820>
paralysed DE/USA 2020, colour, music: Timothy Shearer 3 min. <https://vimeo.com/433117028>
pas perdue DE 2020, colour, music :oval (Markus Popp) 3 imn. <https://vimeo.com/433117460>
MUSTANG DE/USA 2020, colour, music: Timothy Shearer 2 min. <https://vimeo.com/442657631>
unplanned privacy DE/USA 2020, colour, music: Timothy Shearer 5 min. <https://vimeo.com/467331930>
Die Bildfibel der neuen Begriffe DE 2020, colour, music: oval (Markus Popp) 7 min. <https://vimeo.com/471912681>
FEMIZID (deutsche Fassung) DE/USA 2020, colour, music: Timothy Shearer, 6 min. <https://vimeo.com/493388273>
FEMICIDE (english version) DE/USA 2020, colour, music: Timothy Shearer, 6 min. <https://vimeo.com/493718700>

2021

Ready to Ride the Tiger DE/USA 2021, Colour, Music: Timothy Shearer, 1 ½ min. <https://vimeo.com/505757534>
solstice DE 2007/2021, Colour, Music: Jürgen Grözinger 5 min. <https://vimeo.com/525477237>
hortus DE 2021, Colour, Music: Timothy Shearer, 6 min. <https://vimeo.com/525062062>
transcript DE / GB summer 2021, Colour, Music: Otto Hashmi 3 Min. (work in progress)
Comments on FEMICIDE DE late summer 2021, 6 Min. Colour, Music: n.n.

Installation/Loop:

alpha babouin AT/DE 2002, Colour, silent, 10 min. (video loop)
SLOPE AT/DE 2005, Colour, silent, 8 min (acrylic screen with print, video loop)
bouquet DE 2006, colour, silent, 100 min. (video loop)
soul research laboratory I-IV AT/DE 2006, Colour, Sound, 24 min. (4 Screens)
blind AT/DE 2010, Colour, silent, 60 min. (videoloop)

Distributors:

sixpackfilm, Wien / arsenal experimental, Berlin / LightCone, Paris / CFDC, Toronto / MFRU, Maribor

Exhibitions (selection) :

Interspaes LABOR Ebertplatz, Köln / WildWaldWelt, Schloß Corvey / NMZKD, Dresden / GT22 Maribor / LABOR am Ebertplatz, Köln / MFRU, Maribor / ABSTRAKTIONEN, Fotogalerie Wien / Celeste Prize Finalists, Oxo Tower Wharf, London / „my former girl's room“, fundacija sonda, Maribor / „elles at pompidou“ Centre Pompidou, Paris / „POP UP“. Stiftung Ludwig, Aachen / „Forum Expanded Exhibitions“ Berlinale, Berlin / „images festival“ Toronto / „curators chice: N. Pfaffenbichler“ CCNOA, Brüssel / „art film“, art Basel / „Manifesta“ Franzensfeste, Bozen / „Spectropia“, Riga / „abstracts of syn“ Kunst Galerie Museum, Bozen / DIGITAL MEDIA, Valencia / "Waves - the Art of the Electromagnetic Society", Dortmund / Avant-Garden / intermediae, Madrid / „between the stream“ Kunstraum Innsbruck / "From Motion Paintings to Moving Images" Moskau Museum of Modern Art / "RED" Museum der Kulturen, Basel / "Intercities" Sala Dalles, Bukarest / "Internal Extensions" Berlinale Forum Expanded Büro Friedrich Berlin / "media flow", The Lab, San Francisco / „ Film & Media Arts“, Nat. Museum of Women in the Arts, Washington D.C. / "art clips", ZKM, Karlsruhe / "Variations" Galerie les Filles de Calvaire, Paris / "Innovationes" Casa Encendida, Madrid / "Spiegelbilder", Fotogalerie Wien / "Take Time & Relax", Fotogalerie Wien / "media flow", fluctuating images, Stuttgart / "Koloniale Landschaften", MAK Nite, Museum für angewandte Kunst, Wien / "screening war" Medialounge ZKM, Karlsruhe / "See the Rythm", Kultur Büro, Barcelona / "Schaugrund" Freiraum, Museumsquartier, Wien / "Edition und Sammlung", Medienturm Zentral, Graz / "SLANT" Oval Halle, Museumsquartier, Wien / „Abstraction Now“, Künstlerhaus Wien 7 „City Views“, Projektraum M54 der VISARTE, Basel / „Blumen und Kriegsgerät“, Medienturm, Graz / „Sterischer Herbst“ / „Fotofilme/GOLDT“, Fotogalerie im WUK, Wien / „Art Forum Berlin“ (Camera Austria), Berlin / „Visionen in der Architektur“ Bonn, Köln, Berlin, Nürnberg, Kassel, Zürich, Sofia, Bukarest.u.a. / „subatomar“, WUK Wien

Collections:

"OVALbox" K21, Düsseldorf / "Fotofilme Goldt" Sammlung der Anker Versicherung, Wien / "BirHakeimYellow" NBK, Berlin / "SLOPE" Medienturm Zentral, Graz / "SLANT" ZKM Karlsruhe / "subrosa" Centre George Pompidou, Paris / „falcon“, „solo mit chor“, „subrosa“ und „narzissus“ Ursula Blickle Archiv, Wien / TV Broadcast Bayern Alpha (été)

Live Performances:

Visuals for oval – Markus Popp, Krakefestival, Volksbühne Berlin, Roter Salon / SLANT Performance with pumice, MQ Wien / Wiener Festwochen „Du bist die Welt“ alpha babouin performance with rashim / 1st Int. VJ-Contest, Diesel Award, Bologna falcon performance with rashim

Solo Screenings:

Belvedere21 Blickle Kino, Wien "the sum of global fears" / Doppelprogramm "In Person: GOLDT", Werkstatt Kino München, GT22 Maribor / LABOR, Köln / Zur Ausstellung „Hate Speech“ - Halle für Kunst und Medien, Graz / minimal_abstrakt – Spektrum, Berlin / A Woman of Today - underdox Festival, Munich / MFRU, Maribor / ausland - territory for arts and collateral damage, Berlin / OKTO TV, Wien (Television Broadcast) / fundacija sonda, Maribor: symposium goldt / school, Vienna: SILENCE SOUND SPACE / Goldsmiths College, London: goldt - colour and music / University of Huddersfield, interdisciplinary conference on Mediaresearch „making visible the invisible“ / Motorenhalle, Dresden: Karø Goldt: Farbräume – Fotofilme / Diagonale, Graz: „Personale Goldt“ / Int. Festival du Film, La Rochelle Goldt: Tapis, Coussins et Video

Special Screenings:

Video of the Month, Sixpackfilm Vienna / "Finding of Facts" Filmmakers Choice: Goldt, Kino Arsenal Berlin / "Films to Listen" Filmmakers Choice: Goldt, Kino Arsenal Berlin / TV Broadcast OKTO / Popplastikka (subrosa) / TV Broadcast Souvenirs from Earth (LOST / view from a floating raft / paeonia) / TV Broadcast Bayern Alpha / Phase3 (été – summer/has been) / "Spiegelbilder" Fotogalerie im WUK (unilateral I-III) / "Innovationes" Casa Encendida, Madrid / TV Broadcast Edith Russ Haus (falcon) / "goldt trifft grill", Top Kino, Wien

Curated Video Programs:

Audio Visionen2 sixpackfilm (ilox) Audio Visionen3 sixpackfilm (mir mig men) Ständig in Bewegung – Deutscher Experimentalfilm und Videokunst 1995-2004 Goethe Institut (falcon) Screen Test: facing it Int. Film Fest. Rotterdam (solo mit chor) Best of EMAF 2004 (falcon) As She Likes It sixpackfilm (solo mit chor + personal) Film in Österreich 1994-2005 (solo mit chor) The Best of Aurora 2006 (été – summer/has been) Breaking Grounds sixpackfilm (subrosa + mir mig men)

Publications Video (selection) :

austrian abstracts I , Lanolin / austrian abstracts II , Lanolin / Edition Medienturm, Medienturm Graz / between the stream, Medien Kunst Tirol / The Gift of Sound and Vision, Der Standard / art_clips, ZKM /SONIC FICTION, index DVD edition

Festivals und Screenings (selection) :

2021 the sum of global fears (Belvedere21 Blickle Kino, Wien / Akademie für angew. Fotografie /Graz) pas perdus (Belvedere21 Blickle Kino, Wien) paralysed (Belvedere21 Blickle Kino, Wien / Akademie für angew. Fotografie /Graz) MUSTANG (Belvedere21 Blickle Kino, Wien) unplanned privacy (Belvedere21 Blickle Kino, Wien) Die Bildfibel der neuen Begriffe (Belvedere21 Blickle Kino, Wien) I deeply regret (Akademie für angew. Fotografie /Graz) FEMZID (Akademie für angew. Fotografie /Graz)

2020 ilox (Seoul Korea, Exis OPTRONICALS) KOALA (Akademie für angew. Fotografie /Graz) I deeply regret (Akademie für angew. Fotografie /Graz) spot on - spot off: Uganda (Akademie für angew. Fotografie /Graz) tulipa (Akademie für angew. Fotografie /Graz) solo mit chor (Akademie für angew. Fotografie /Graz) personal (NMZKD, Dresden) the shortest day (Schloß Corvey) roi d'olivier (Schloß Corvey)

2019 the turning point (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) the shortest day (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln/GT22 Maribor) spot on - spot off: Uganda (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) I deeply regret (HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) ilox (Video of the Month, sixpackfilm, Vienna / HfG Offenbach/Halle für Kunst und Medien, Graz/LABOR, Köln) helicosision (HfG Offenbach/LABOR, Köln) subrosa (HfG Offenbach/LABOR, Köln) été (HfG Offenbach/LABOR, Köln) me and my polish liver (LABOR, Köln) personal (HfG Offenbach) search and destroy (HfG Offenbach) LOST (HfG Offenbach) tulipa (HfG Offenbach/GT22 Maribor) blindspotting (HfG Offenbach)

2018 A Woman of Today (underdox Festival, Munich) the shortest day (ausland, Berlin/PannOpticum, Neusiedl/ MFRU, Maribor/Spektrum, Berlin) roi d'olivier (Wien – Breitenseer-Lichtspiele/Spektrum, Berlin) lukrezia (ausland, Berlin/ MFRU, Maribor) spot on - spot off: Uganda (ausland, Berlin/ MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) I deeply regret (ausland, Berlin/ MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) été (ausland, Berlin/MFRU, Maribor) KOALA (ausland, Berlin/MFRU, Maribor) solo mit chor (ausland, Berlin/MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) subrosa (ausland, Berlin/MFRU, Maribor/Anhalt University of Applied Sciences, Dessau) personal (Wien – Breitenseer-Lichtspiele /ausland, Berlin/ MFRU, Maribor) LOST (ausland, Berlin/MFRU, Maribor) helicosision (ausland, Berlin/MFRU, Maribor/Spektrum, Berlin/Anhalt University of Applied Sciences, Dessau) ilox (ausland, Berlin/MFRU, Maribor) alpha babouin (ausland, Berlin) the very moment (MFRU, Maribor) tulipa (Marburg – Philipps-Universität / Spektrum, Berlin) lilium (Spektrum, Berlin) narzissus (Spektrum, Berlin) still life with fruits (Spektrum, Berlin) the turning point (Anhalt University of Applied Sciences, Dessau)

2017 the shortest day (Berlinale Forum Expanded, Berlin/Tricky Women, Vienna/Kurzfilmtage, Oberhausen/Fotogalerie, Wien) spot on - spot off: UGANDA (Kurzfilmtage, Oberhausen) I deeply regret (Kurzfilmtage, Oberhausen) lukrezia (Fotogalerie, Wien) portrait einer jungen frau (Fotogalerie, Wien) roi d'olivier (Fotogalerie, Wien) the very moment (Fotogalerie, Wien)

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2016 roi d'olivier (punto y raya festival, ZKM Karlsruhe / AD, Barcelona) the turning point (celeste prize finalists, Oxo Tower Wharf London) subrosa (Cinemathek, Tel Aviv / Cinemathek, Jerusalem) mir mig men (Cinemathek, Tel Aviv / Cinemathek, Jerusalem) falcon (Close Up Cinema, London / Cube Cinema, Bristol)

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2015 blind (Cinematheque, Leipzig) aussicht von einem treibenden floss (Monoquini, Bordeaux) ilox (Kopf, Hof)

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2014 roi d'olivier (Diagonale, Graz / Arsenal, Berlin) helicosision (Arsenal, Berlin) shanti (Arsenal, Berlin) spot on – spot off: UGANDA (Arsenal, Berlin) mir mig men (Arsenal, Berlin / Moscow Museum of Modern Art MMOMA, Moskau /Musée d'Art Moderne Contemporain, Straßburg / Centre Pompidou,Paris / Cinematheket, Copenhagen / Buenos Aires Ind. Film Festival, Buenos Aires, Filmoteca, Zaragoza / La Filmoteca, Valencia / Cinematheque, Seoul / Hohe Dosis - Ausstellung des Fotohof Salzburg, Attersee) subrosa (Moscow Museum of Modern Art MMOMA, Moskau / Centre Pompidou, Paris / Cinematheket, Copenhagen / Buenos Aires Ind. Film Festival, Buenos Aires, Filmoteca, Zaragoza / La Filmoteca, Valencia / Cinematheque, Seoul / Cinema Lux, Caen) dahlia (Deutsches Filminstitut-DIF, Frankfurt) solo mit chor (Exposed – Women Self Portraits, Arsenal, Berlin) SLANT (Le Collective Blast, Angères)

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2013 solo mit chor (kino arsenal, Berlin) mir mig men (Seoul, KU Cinematheque / IVAC Valencia / Kinematheket Danish Film Institutes, Kopenhagen/Centre Pompidou, Paris/Cinematheque, Caen/BAFICI Buenos Aires Independent Film Festivals, Buenos Aires/Cinematheca, Zaragoza) subrosa (Seoul, KU Cinematheque / IVAC Valencia / Kinematheket Danish Film Institutes, Kopenhagen/Centre Pompidou, Paris/Cinematheque, Caen/BAFICI Buenos Aires Independent Film Festivals, Buenos Aires/Cinematheca, Zaragoza) falcon (European Media Art Festival, Osnabrück) blind (Kino Arsenal, Berlin) view from a floating raft (Assoc. Monoquini, Bordeaux)

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2012 mir mig men (breaking grounds, Vienna/Slovenska Kinoteka, Ljubljana/Image Forum, Tokyo/UCLA, Los Angeles/LA Filmforum, Los Angeles/Anthology Film Archive, New York/Semana Cine Experimental, Madrid, Valencia, Saragossa) subrosa (breaking grounds, Vienna/Slovenska Kinoteka, Ljubljana/Image Forum, Tokyo/UCLA, Los Angeles/LA Filmforum, Los Angeles/Anthology Film Archive, New York/Semana Cine Experimental, Madrid, Valencia, Saragossa) silence (Kino Arsenal, Berlin) été (Monstra, Lisboa) search and destroy (Kino Arsenal, Berlin) LOST (Imagem-Contato, Sao Paulo) NU (Kino Arsenal, Berlin)

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2011 spot on-spot off:UGANDA (Diagonale, Graz/sonda, Maribor/school, Vienna) silence (VIS, Vienna/school, Vienna) solo mit chor (making visible the invisible, Univ. of Huddersfield/Goldsmith College, London)) été (scratch, Paris) subrosa (sonda, Maribor/Goldsmith College, London) falcon (sonda, Maribor) tulipa (sonda, Maribor/Goldsmith College, London) SRL III (sonda, Maribor) ilox (sonda, Maribor/Goldsmith College, London) portrait of a young woman (sonda, Maribor/Goldsmith College, London) i deeply regret (sonda, Maribor/Goldsmith College, London/school, Vienna) mir mig men (Goldsmith College, London) shanti (school, Vienna) lukrezia (school, Vienna) second season love (school, Vienna) non est hic (school, Vienna) ever (school, Vienna) blind - long version(school, Vienna)

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2010 second season love (Int. Film Fest. Rotterdam) **subrosa** (Centre Pompidou, Paris/ Filmmuseum, Vienna, Best of Animation, Stuttgart / Galerientage, Salzburg) **dianthus** (Cinematheque, Leipzig / Metrokino, Wien / Filmmuseum, Wien) **été** (the territory, Houston/ arsenal, Berlin/ BR alpha, TV, SWAMP/Scratch, Paris) **LOST** (souvenirs from earth, Köln-Paris) **view from a floating raft** (souvenirs from earth, Köln-Paris/Mire, Nantes/Scratch, Paris) **paenonia** (souvenirs from earth, Köln-Paris) **dahlia** (Votivkino, Wien) **SRL IV** (arsenal, Berlin) **i deeply regret** (MEDEA, Linz) **solo mit chor** (Festival of Filmanimation, Olomouc CZ) **falcon** (Scratch, Paris) **SLANT** (Scratch, Paris)

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2009 i deeply regret (Images Festival, Toronto / Int. Film Fest. Rotterdam / Berlinale , Berlin / Diagonale, Graz / VIS, Vienna / Fest. Du Courts métrage, Clermont-Ferrand /GAYA, Gmunden / Movimento, Linz / Lichtspiele, Lenzing / Diesel Kino, Gleisdorf/ Gal. Blugelbe, Zwttl / Funplexx, Kufstein / Filmzentrum Rechbauer, Graz) **subrosa** (Centre Pompidou, Paris / RIVIER – Château d'Orival, Caen) **dianthus** (Diagonale, Graz) **été** (Int. Animation Festival, Norwich / Werkstatt Kino, München / Stadtkino, Wien/ GAYA Gallery, Gmunden / Movimento, Linz / Lichtspiele, Lenzing / Diesel Kino Gleisdorf / Filmclub im Kunstverein, Zwettl / Funplexx, Kufstein / Rechbauer Kino, Graz / Medienkulturhaus, Wels) **FLIGHT cancelled** (25fps- Festival, Zagreb) **solo with choir** (RIVIER – Château d'Orival, Caen / my room my space, Vienna) **falcon**(Vienna Fair – Filmmuseum, Wien) **ilox** (Lentos Kunstmuseum, Linz) **tulipa** (University Liepaja, Liepaja LV / LightCone, Paris)

2008 Spezialprogramm Personale Goldt (Diagonale, Graz) **bouquet** (Manifesta07 / Festival für Neue Musik, Ulm / arsenal, Berlin) **SRL search and rescue** (Art Basel / Banyu Starima, Plovdiv Bulgaria / Academia Galery, Sofia Bulgaria) **bouquet** (Manifesta07 / Festival für Neue Musik, Ulm / arsenal, Berlin) **SLANT** (Kunstverein Bozen) **dianthus** (Filmfestival Rotterdam / CCNOA, Brüssel) **narzissus** (tricky women, Wien) **tulipa** (Spectropia, Riga / Onion City, Chicago / Wexner, Ohio / abstracta, Rom / abstracta, New York / abstracta, Kairo/ exground, Wiesbaden) **subrosa** (Visuelle Musik Museums Quartier, Wien) **été** (Light Cone, Paris / abstracta, Rom / abstracta, New York / abstracta, Kairo / Dom Kino Rostov RU / Animator Festival, Poznan / Rochina Cinema, St. Petersburg / Phönix Arts, Leicester / Pushkin Cinema, Cheliabinsk RU / Old Museum Arts Center, Belfast / Avant Music Festival, Moskau / Mir Cinema, Kazan)) **non est hic** (Kurzfilmtage, Oberhausen / 25fps- Festival, Zagreb / sun screens, Berlin) **gone** (Goethe Institut, Paris) **SRL – search and hide** (Goethe Institut, Paris) **view from a floating raft** (assoc. Monoquini, Bègles/Espace Grün,Cerbère)

2007 été (Hochschule für Grafik und Buchkunst, Leipzig / "media flow" The Lab, San Francisco / Diagonale, Graz/ sun screens, arsenal Berlin / Filmfestival Oberhausen / Antimatter, Victoria Ca / Animadrid, Madrid / Nat. Museum of Women in the Arts, Washington DC / Moskau Museum of Modern Art, Moskau / VIS, Vienna / VJ Mapping Festival, Geneva / 25fps Festival, Zagreb / Intercities, Bukarest/exground, Wiesbaden/ aurora, NorwichFilmfestival Gijon / anilogue, Budapest / antimatter, Victoria Canada) **bouquet** (Berlinale Forum Expanded, Berlin/Extracity, Antwerpen /Toronto Int. Filmfestival) **unilateral prolog + monolog** (Diagonale, Graz) **falcon** (Museo Reina Sofia, Madrid / Goethe Institut, Toronto / Goethe Institut, Mumbai / Goethe Institut, Glasgow / Goethe Insitut, Mexico) **SRL: search and rescue** (Berlinale Forum Expanded, Berlin / EXPERIMENTA, Mumbay / EXPERIMENTA, Banglor / EXPERIMENTA, Neu Delhi/ sun screens, arsenal Berlin) **SRL: search and hide** (Berlinale Forum Expanded, Berlin / EXPERIMENTA, Mumbay / EXPERIMENTA, Banglor / EXPERIMENTA, Neu Delhi / Filmfestival Oberhausen / sun screens, arsenal Berlin / 25fps Festival, Zagreb) **gone** (sun screens, arsenal Berlin / Filmfestival Oberhausen /Toronto Int. Filmfestival/ 25fps Festival, Zagreb /Toronto Int. Filmfestival) **ilox** (Galerie Olaf Stüber, Berlin / sunset cinema, Luxembourg / austrian cultural forum, New York) **dahlia** (Humboldt Universität, Berlin/Biennale, Venedig/wien modern, Wien) **NU** ("Variations", Paris) **aussicht von einem treibenden floss** (Hochschule für Grafik und Buchkunst, Leipzig/MONOQUINI, Bègles F) **SLANT** (Hochschule für Grafik und Buchkunst, Leipzig / Kunstraum, Innsbruck) **subrosa** ("Variations", Paris / Hochschule für Grafik und Buchkunst, Leipzig / "art clips", ZKM Karlsruhe/ Moskau Museum of Modern Art, Moskau / Museum der Kulturen, Basel, between the stream, Kunstraum Innsbruck) **dianthus** (arsenal, Berlin) **primula** (arsenal, Berlin) **tulipa** (arsenal, Berlin) **narzissus** (arsenal, Berlin) **paenonia** (arsenal, Berlin)

2006 solo mit chor (Filmoteca Espanola, Madrid / Filmmuseum, Barcelona / Filmmuseum, Valencia / Filmmuseum, La Coruna / La Casa Encendida, Madrid / Künstlerhaus, Wien / Int. Festival du Film, La Rochelle) **SLANT** (Eröffnungsvorfilm Diagonale, Graz / urban video festival, Teheran / Int. Festival du Film, La Rochelle) **aussicht von einem treibenden floss** (La Casa Encendida, Madrid / Diagonale, Graz / EMAF, Osnabrück / Int. Festival du Film, La Rochelle / FLEX 06, Florida) **portrait einer jungen frau** (La Casa Encendida, Madrid / Diagonale, Graz / Int. Festival du Film, La Rochelle) **subrosa** (La Casa Encendida, Madrid / VIPER, Basel / Int. Festival du Film, La Rochelle) **LOST** (La Casa Encendida, Madrid / Int. Festival du Film, La Rochelle) **ilox** (La Casa Encendida, Madrid / Int. Festival du Film, La Rochelle) **mir mig men** (La Casa Encendida, Madrid / Int. Festival du Film, La Rochelle) **falcon** (La Casa Encendida, Madrid / MIT, Massachusetts / VAE10, Lima / Goethe Institut, Kalkutta / Goethe Institut, Wellington NZ) **dahlia** (La Casa Encendida, Madrid) **lilium** (La Casa Encendida, Madrid) **unilateral prolog + monolog** (Fotogalerie, Wien) **bouquet** (Fotogalerie, Wien) **NU** (Int. Festival du Film, La Rochelle) **été** ("media flow" fluctuating images, Stuttgart)

2005 solo mit chor (Diagonale, Graz / Int. Filmfestival, Rotterdam / EMAF Festival, Osnabrück / "facing it"-Tour in Kortrijk , Amsterdam , Gent und Antwerpen / Film Festival, Brisbane / Filmfestival, Melbourne / ExiS Festival, Seoul -Korea) **subrosa** (Diagonale, Graz / Ecole des beaux Arts, Paris / antimatter filmfestival, Victoria - Kanada) **aussicht von einem treibenden floss** (Cinematexas, Austin) **LOST** (tricky women, Wien / Diagonale, Graz) **mir mig men** ("City of Women", Laibach) **falcon** (Ecole des beaux Arts, Paris / Goethe Institut Bogota, Columbia / Medienhaus, Hannover / Cultural Center, Chicago / Insitute of Art & design, Milwaukee / Black Box Filmwerkstatt, Düsseldorf / Profile Intermedia 7, Bremen / Dom Kulture Studenski Grad, Belgrad / Filmtheater 't Hoogt, Utrecht / Volksbildungswerk, Eschborn / Association Rencontres AV, Lille / Centre Cultura Contemporania, Barcelona / Contemporary Arts Centre, Warschau / Annexia Festival, Toulouse / SYNCH Festival Lavrio, Giechenland / NOASS, Riga)

2004 solo mit chor (abstracts Kino 46, Bremen / abstracts Kinemathek, Hamburg / goldt trifft grill, Wien / Short Film Festival, Bristol UK) **LOST** (Festival International du Film, La Rochelle / TRANSAT VIDEO, Caen / goldt trifft grill, Wien / Avanto Media Art, Helsinki / backup Festival, Weimar) **falcon** (EMAF, Osnabrück / 53rd Melbourne International Film Festival , Melbourne / PDX Film Festival, Portland / Nashville Filmfestival, Nashville / Cinematexas, Austin / Tampere Film Festival, Tampere; Finnland / Reel Cinema Festival, Annapolis Austin / Filmfestival) **ilox** (KUNSTHALLE Wien project space / Video Mundi, Chicago / Festival Internacional de Cine Independente, Buenos Aires / Mostra Internazionale del nuovo Cinema, Pesaro; Italia / Casa Encendida arts Center, Madrid / Tampere Short Film Festival, Tampere Finnland / Visual-Ex, Madrid / abtracts, Kino 46 Bremen / abstracts, Kinemathek Hamburg / goldt trifft grill, Wien / Kino Preis Verleihung, Wien / Animation Festival "keep your distance", Victoria Kanada / sonar, Barcelona / sound journey, Teneriffa / sonic acts, Amsterdam / Filmhuis, Den Haag / Cinessone Film Festival, Ris-Orange) **dahlia** (KUNSTHALLE wien project space) **mir mig men** (goldt trifft grill, Wien / sound journey, Teneriffa / Cinessone Film Festival, Ris-Orangis / Circuit Court, Marseille) **heliko** (Videominuto, Florenz)

2003 lilium (transmediale, Berlin / Abstraction Now, Wien) **falcon** (Diagonale, Graz / Int. Film Festival, La Rochelle) **mir mig men** (break2.2, Lubljana / Tricky Women, Wien / Star Movie Kino, Peuerbach/Arena, Wien / MM Center SC, Zagreb/Kulturhaus Abraxas, Augsburg / exground on screen 2003, Wiesbaden / Instituto Itau Cultural, Sao Paulo / Image Forum, Tokyo / Kommunales Kino, Freiburg / Festival des Cinemas Differentes, Paris) **ilox** (Rencontres Audiovisuelles, Lille / Instituto Itau Cultural, Sao Paulo / 12. Int. Filmfestival, Brisbane / Künstlerhaus Kino, Wien / Videominuto, Florenz) **loop** (Viennale, Wien).

2002 ilox (Filmforum, Freiburg / Wand5 Filmwinter, / Image Forum, Tokyo / Experimental Filmfest, Peuerbach / Bandits-mages, Bourges/Worm, Rotterdam / Bela Balasz, Budapest / Video experimental, Zürich / Austrian Cultural Forum, New York / Sonar, Barcelona / International Filmfestival of Fine Arts, Szolnok - Ungarn / Museo Nacional Reina Sofia, Madrid / auricular- barbican center, london) **mir mig men** (Diagonale, Graz / Sommerkino Filmarchiv, Wien / homestories im Filmcasino, Wien / Avantoscope - avanto media art festival, helsinki / tricky women, Wien / Image Forum, Tokyo / No Budget, Hamburg)

2001 ilox (Diagonale, Graz / WienBerlin-Festival, Berlin / FilmSquat Festival, Berlin / Transmediale Salon, Berlin / Electronic Culture, Pau / Biennale, Genf / Grimault, Bordeaux)

* Due to caring for my mother and looking after my daughter, there are gaps in my artistic activity between 2007 and 2017. Travel, stays abroad and participation in events was very limited.